

Vidyasagar Metropolitan College
Department of English

Programme Outcomes

1. Nurturing and applying critical thinking while analysing texts
2. Acquiring the capacity to write creatively
3. Developing means of effective communication
4. Creating awareness of issues related to gender and sexuality
5. Fostering inter-disciplinary approach
6. Gaining insights to complex issues of identity and nationhood
7. Acquiring values to sustain life-long learning
8. Developing awareness of culture and history

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Course Outcomes

Sem.	Paper Name	Course Outcome
1	CC 1- HISTORY OF ENGLISH LITERATURE	<p>Group A: History of English Literature</p> <ul style="list-style-type: none"> · To provide a comprehensive idea about British literary history from Old English period to the Modern period (till 1960s) · An appreciation of British social and cultural history in order to understand their impact on British literature · To create an idea about the evolution of specific genres of British literature and to formulate an understanding of the concept of literary canon formation. <p>Group B: Philology</p> <ul style="list-style-type: none"> · The course will trace the evolution of the English language by studying the impact of foreign influences on it · An effective idea about certain linguistic and philological phenomenon to develop a holistic concept about the phonetic technicalities of English language both in its spoken and written form.
1	CC 2- EUROPEAN CLASSICAL LITERATURE	<p>Group A: Social and Intellectual background</p> <ul style="list-style-type: none"> · To provide a comprehensive idea of Greco-Roman culture and civilization. · Various periods of Greek and Latin literary history to be studied along with its representative writers in order to gain literary insight to the age <p>Group B: Greek literature</p> <ul style="list-style-type: none"> · Greek epic and tragic drama to be studied as representative texts from early Greek and later Greek periods respectively. · Excerpts from books 1 and 2 of Homer's Iliad to be studied to develop an understanding of epic tropes of story- telling and epic conventions. · Sophocles' Oedipus the King to be studied as detailed text. Aristotelian theory of Tragedy to be expounded while dealing with the text. The concepts of dramatic structure and characterization to be conveyed to gain an understanding of classical Greek Tragedy. <p>Group C: Roman literature</p> <ul style="list-style-type: none"> · Book 3 of Ovid's Metamorphosis to be studied as a representative text of Latin lyric poetry. Themes, conventions, poetic style as well as the adaptation of a Greek myth to poetic form to be studied with special emphasis.

Vidyasagar Metropolitan College

Department of English

		<p>· Plautus' Pot of Gold to be studied as a detailed text. Conventions of Roman Comedy and its associations with Old Greek Comedy to be observed. Other features of the genre like the influence of Italian comic forms and employment of stock characters to be emphasized while reading the text.</p>
2	CC 3- INDIAN WRITING IN ENGLISH	<p>POETRY: Students will get a working idea of the development of English poetry in the Indian subcontinent from the nineteenth century to the contemporary period. The social, cultural and other aspects of a poet's work will also be examined in order for the students to get a holistic view of the development of Poetry in the English language in India.</p> <p>NOVEL: The students will be taught the conventions of the novelistic genre in the Western epistemology and then a comparative analysis will be done with the help of the prescribed text, 'RAJMOHAN'S WIFE'. The students will be given an idea of the historical and economic forces at play in Bengal at the time of Bankimchandra's writing of the novel. Finally the text will be studied with critical commentary and special emphasis will be given to the elements of plot, characterization etc.</p> <p>DRAMA The prescribed drama BRAVELY FOUGHT THE QUEEN, is by a contemporary dramatist. The text will be read and examined with special emphasis given to the dramatist's understanding of urban culture and the erosion of moral values which is often a theme of cosmopolitan centric texts. The student will also be taught to examine gender and sexuality as tropes used in the play and their respective function-both literal and metaphorical.</p>
2	CC 4- BRITISH POETRY AND DRAMA(14TH-17TH CENTURY)	<p>POETRY: Selections from Chaucer's Wife of Bath's Prologue to Metaphysical poets of the Seventeenth Century. Students will appreciate the development of British poetry by studying representative poets from separate poetic traditions. He will develop an idea about the poetic aesthetics and conventions of each separate genre such as the English sonnet, the Metaphysical Lyric etc.</p> <p>DRAMA: "MACBETH" AND "AS YOU LIKE IT" Students have already been exposed to the genres of tragedy and comedy in the first Semester. In this semester they will be learn about the structure of a full length comedy and tragedy and also differentiate between Classical drama and Renaissance Drama</p>

Vidyasagar Metropolitan College
Department of English

		<p>through Shakespearean Text.</p> <p>In the case of Macbeth, separate lectures will be given to make the student appreciate Shakespeare's psychologically complex characterization as evident in the characterization of Macbeth and Lady Macbeth. For As You Like It, themes and conventions of Shakespearean Romantic Comedy will be studied in addition to scene analysis and discussions on Art of characterization.</p>
3	CC 5- AMERICAN LITERATURE	<p>The course will feature poetry, drama, novel and short stories from American Literature. The authors chosen in the syllabus range from early American writers of the nineteenth century to the contemporary period. The students will form an idea about the way in which genres of American literature has evolved.</p>
3	CC 6- POPULAR LITERATURE	<p>Representative texts from genres such as Children's Literature, Detective Fiction, Graphic Literature and and Nonsense verse will be taught. The texts will be taught so that students develop a working idea of the discourse of popular literature and culture studies.</p>
3	CC 7- BRITISH POETRY AND DRAMA(17TH-18TH CENTURY)	<p>Key texts from the seventeenth and neo-classical period will be taught along with the social and intellectual background of the period.</p>
3	SEC A2- BUSINESS COMMUNICATION	<p>The course will be teaching the key aspects of office communication and correspondence. Students will be taught how to write an email, file a report, take down minutes of the the meeting.</p>
4	CC 8- BRITISH LITERATURE (18TH CENTURY)	<p>The course features key poets, prose writers and a dramatist of the period. The student will understand the characteristic features of the age as well as the tenor of the writers. They will also understand the contextual connections between social history and literary history which is very crucial for this period.</p>
4	CC 9- BRITISH ROMANTIC LITERATURE	<p>This course features one of the most prolific ages in the history of English literature. The selection of poets, prose writers and novelists have been done in a representative manner. The students will be given an overview of the British Romanticism in terms of its aesthetics and its characteristic literary tradition will be explained in contrast to the earlier neoclassical tradition of writing. He/she will be equipped to understand the nuances of the Romantic movement and co-relate them with the themes/styles/characteristic features of the texts they will be doing in class.</p>

Vidyasagar Metropolitan College

Department of English

4	CC 10- 19TH CENTURY BRITISH LITERATURE	The course covers the entire nineteenth century literary history from after the Romantic Age right upto the Victorian period. The authors included in this course are mainly Victorian with the exception of Jane Austen. The student will be given an overview of the Victorian period and its rich as well as variegated social and literary history. They will be able to understand the unique status of the age as positioned between Romanticism and Modernism and try to evaluate the colonial/imperialistic resonances in Victorian literary discourse.
4	SEC B2- ACADEMIC WRITING AND COMPOSITION	The course module will teach the students the basic rules and principles of Academic writing. Moreover they will also be taught the literary skills of paraphrasing , writing summaries and critical appreciation.
5	CC 12- EARLY 20TH CENTURY BRITISH LITERATURE	The module offers an introduction to a key period in European literary history i.e, early modernism. Early English modernists will be read as a part of the course.
5	DSE A2- Literary Theory and Literary Criticism	The course is a vital one and features some key texts which will help students to understand the rudiments of literary theory as it is practiced in the academia in the contemporary period. The students will also read literary essays to get an idea about literary criticism.
5	DSE B1- LITERARY TYPES, RHETORIC AND PROSODY	The module will teach students about the major literary types which they encounter in literature and give them a working idea about the aesthetic principles underlying each of them. Rhetoric and Prosody are very basic tools for literary analysis. Students will be taught about these tools through practice passages.
6	CC 13- MODERN EUROPEAN DRAMA	The dramas offered in the course are translated works of some of the most prominent dramatists of Continental literature. The students will be able to compare these dramas with the British plays he/she has studied in the earlier semesters and form a more comprehensive view of the genre.
6	CC 14- POSTCOLONIAL LITERATURE	This is one of the richest , emerging contemporary areas of scholarship today. The undergraduate student will learn the importance of post-colonial studies and the texts will give him/her an understanding of the themes, concerns and the socio-political dynamics of this discipline.
6	DSE A3- PARTITION LITERATURE	This module is one with strong interdisciplinary links with history, political science and sociology. The narratives of partition are rich and variegated. Regional writers in translation as well as modern diaspora writers writing on the partition discourse will be taught in the course.

Vidyasagar Metropolitan College

Department of English

6	DSE B3- AUTOBIOGRAPHY	This is a genre which is neglected by many students. The choice of Indian memoirs for the course has been done in a manner that students understand certain basic principles regarding the formation of identity and nationhood. Non-fictional literature from the Indian subcontinent has not been a part of the course in the past semesters/modules and this will be rectified through the course.
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Vidyasagar Metropolitan College

Mapping/Co-relation Program Outcome(PO) & Course Outcome(CO)

Department : English Academic Session : 2022-23

CO Details		PO Details						
SI No.	Course Name	PO1 (Nurturing and applying critical thinking while analysing texts)	PO2 (Creating awareness of issues related to gender and sexuality)	PO3 (Acquiring the capacity to write creatively)	PO4 (Gaining insights to complex issues of identity and nationhood)	PO5 (Fostering inter-disciplinary approach)	PO6 (Developing means of effective communication)	PO7 (Acquiring values to sustain life-long learning)
1	CC 1- HISTORY OF ENGLISH LITERATURE	✓					✓	
2	CC 2- EUROPEAN CLASSICAL LITERATURE	✓	✓		✓	✓		✓
3	CC 3- INDIAN WRITING IN ENGLISH	✓	✓	✓	✓	✓	✓	

4	CC 4- BRITISH POETRY AND DRAMA(14TH-17TH CENTURY)	✓		✓	✓	✓	✓	
5	CC 5- AMERICAN LITERATURE	✓		✓	✓	✓		
6	CC 6- POPULAR LITERATURE	✓		✓	✓	✓	✓	✓
7	CC 7- BRITISH POETRY AND DRAMA(17TH-18TH CENTURY)	✓	✓		✓			✓
8	SEC A2- BUSINESS COMMUNICATION		✓				✓	✓
9	CC 8- BRITISH LITERATURE (18TH CENTURY)	✓			✓		✓	✓
10	CC 9- BRITISH ROMANTIC LITERATURE	✓		✓		✓	✓	
11	CC 10- 19TH CENTURY BRITISH LITERATURE	✓		✓		✓	✓	

12	SEC B2- ACADEMIC WRITING AND COMPOSITION		✓	✓		✓	✓	
13	CC 12- EARLY 20TH CENTURY BRITISH LITERATURE	✓		✓			✓	✓
14	DSE A1- MODERN INDIAN WRITING IN ENGLISH	✓		✓	✓		✓	✓
15	DSE B1- LITERARY TYPES, RHETORIC AND PROSODY		✓		✓	✓		
16	CC 13- MODERN EUROPEAN DRAMA	✓	✓		✓	✓	✓	
17	CC 14- POSTCOLONIAL LITERATURE	✓	✓		✓	✓	✓	✓
18	DSE A3- PARTITION LITERATURE	✓	✓		✓	✓	✓	✓
19	DSE B3- AUTOBIOGRAPHY	✓			✓			✓