

Vidyasagar Metropolitan College  
**Department of Bengali**

**Programme Outcomes**

- 1. Critical Thinking:** Develop the ability to critically analyze texts, ideas, and contexts related to Bengali language, literature, and culture.
- 2. Reasoning:** Enhance logical reasoning skills through the study of Bengali literature, fostering the ability to argue and interpret texts effectively.
- 3. Liberal Mindset:** Cultivate an open-minded approach towards diverse ideas and perspectives within Bengali literary traditions.
- 4. Ethics:** Promote ethical values and moral reasoning through the exploration of themes and characters in Bengali literature.
- 5. Social Development:** Encourage active participation in societal development by understanding the social, historical, and cultural contexts of Bengali literature.
- 6. Philosophical Thinking:** Foster philosophical thinking by engaging with the deeper meanings and existential questions presented in Bengali literary works.
- 7. Aesthetic Sense:** Develop an appreciation for the aesthetic qualities of Bengali literature, including poetry, prose, and drama, and cultivate a refined sense of literary taste.

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**Course Outcomes**

Sem.	Paper Name	Course Outcome
1	CC 1-1 BANGLA SAHITYER ITIHAS( UPTO 1800) (HISTORY OF BENGALI LITERATURE UPTO 1800 A.D)	1. AN IDEA OF SOCIAL CHARACTERISTICS OF MEDIAEVAL AGE.  2. CONSCIOUSNESS ON AND ABOUT ANCIENT BENGALI LITERATURE.
1	CC1-2 BARNANA MULOK VASA BIJJAN O BANGLA VASA (LINGUISTICS)	1. PRIMARY IDEA ON LINGUISTICS 2. AN ELABORATE IDEA ON BENGALI LANGUAGE AND LINGUISTICS
2	CC1-3 BANGLA SAHITYER ITIHAS UNISH SHATAK) (HISTORY OF BENGALI LITERATURE 19TH CENTURY)	1. A CONCEPTION ABOUT MODERN POET AND POETIES AND DEVELOPMENTS OF BENGALI DRAMA. 2. PROSE-WORKS AND ITS HISTORY.
2	CC1-4 BANGLA SAHITYA : PROBESHAK PATH {BENGALI LITERATURE [PRIMARY CONCEPT]}	1. A CONCEPTION ABOUT ANCIENT POETRY AS WELL AS MODERN ONE. 2. DEVELOP THEIR CRIEATIVE WRITING.
3	CC-5 BANGLA SAHITYER ITIHAS ( BISH SHATOK) [HISTORY OF BENGALI LITERATURE{20TH CENTURY}]	1. AN IDEA ON MAPPING OF LITERATURE WITH NEW ERAS. 2. DIFFERENTIATE HISTORY AND LITERATURE.
3	CC-6 OITIHASIK VASA BIJJAN [HISTORICAL PHILOLOGY]	1. IDEA ABOUT THE INNER-SCIENCE OF LANGUAGE . 2. DIFFERENT AGE OF PHILOLOGY.
3	CC-7 KOTHA SAHITYA [NOVELS & SHORT STORIES]	1. ENJOY THE NARRATIVES 2. CONCEPT ABOUT SOCIETY AS WELL AS COUNTRY.
3	SEC-A-2 BYABAHARIK BANGLA-1 [ FUNCTIONAL BENGALI 1]	1.IT MAY ENHANCE CAPACITY OF CREATIVE WRITING ,EDITING AND PERFORMING ART. 2.IT WILL GUIDE STUDENT TO DEVELOP THEIR CAREER TO THE FIELD OF CINEMATOGRAPHY.
4	CC-8 PRAGADHUNIK SAHITYA [ PRE MODERN LITERATURE]	1. DEVELOPMENT OF AESTHETIC SENSE. 2. SENSE ABOUT A CERTAIN ERA .

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4	CC-9 CHANDA , ALONKAR O KABYA TATTWA [RHETORIC,PROSODY & POETICS]	1. IDEA ABOUT BENGALI LANGUUAGE. 2. POETICS, RHETORIC WITH POETICAL METHODS.
4	CC-10 PROBONDHO O BIBIDHA RACHANA [ESSAY & COMPREHENSION]	1. NOTION ABOUT FRAMING THE PROSE. 2. EXPRESS AN IDEA THROUGH THEIR ARTICULACY.
4	SEC-B-2 BYABAHARIK BANGLA-2 [ FUNCTIONAL BENGALI 2]	1.IT MAY ENHANCE CAPACITY OF CREATIVE WRITING ,EDITING AND PERFORMING ART. 2.IT WILL GUIDE STUDENT TO DEVELOP THEIR CAREER TO THE FIELD OF CINEMATOGRAPHY.
5	CC-11 SAHITYER RUP O RITI [STRUCTURE OF LITERATURE]	1. DIFFERENT STYLISTICS OF LITERATURE. 2. DEVELOP THE SENSE OF LITERARY-ESSENCE.
5	CC-12 NATAK O NATYAMANCHA [DRAMA & STAGE]	1. ENJOY THE TEXT OF DRAMA. 2. PERCEPTION OF STAGE AND PLAY .
5	DSE-A-2 BANGLADESHER SAHITYO [ LITERATURE OF BANGLADESH]	1.STUDENT CAN KNOW ABOUT THE SOCIAL , CULTURAL & HISTORY OF BANGLADESH.
5	DSE-B-1 BANGLA SHISHU - KISHOR SAHITYA [BENGALI CHILDREN LITERATURE	1. STUDENTS LEARN CHILD PSYCHOLOGY AND THEY CAN INCREASE THEIR IMAGINATION POWER AND CAN LEARN SIMPLICITY & INNOCENCE
6	CC-13 AADHUNIK BANGLA KABYA- KABITA [MODERN POETRY]	1.AWARENESS OF DIFFERENT STYLE OF TALENTED POETS. 2. LOVE TO READ &WRITE.
6	CC-14 SANSKRITO, ENGREJI O PRATIBESHI SAHITYER ITIHAS [HISTORY OF SANSKRIT , ENGLISH & HINDI]	1. COMOARE THE DIFFERENT LITERARY ESSENCE. 2. SENSES ABOUT THE BRILLIANCE OF DIFFERENT LITERATURE
6	DSE-A-3 BANGLA GOYENDA SAHITYA, KALPO BIGYAN ASHRAYI RACHANA EBANG ALOUKIK KAHINI [BENGALI DETECTIVE ,NOVELS &STORY .SCIENCE FICTION AND MIRACULOR NARRATIVES ]	1. IT MAKES THE SYLLABUS MORE INTERESTING FOR THE STUDENTS AND MAY ENCOURAGE STUDENTS SEANCE CONSCIOUSNESS 2. IT MAY STUDENTS CONGNITIVE KNOWLEDGE.
6	DSE-B-4 LOKSANSKRITI O LOKSAHITYA [FOLK CULTURE & LITERATURE ]	1. IT MAY CREATE AND UNDERSTANDING OF RURAL BENGAL AND ITS CULTURAL HERITAGE.

# Vidyasagar Metropolitan College

Mapping/Co-relation Program Outcome(PO) & Course Outcome(CO)

Department : Bengali Academic Session : 2022-23								
CO Details		PO Details						
Sl No.	Course Name	PO1 (Reasoning)	PO2 (Liberal Mindset)	PO3 (Ethics)	PO4 (Social Development)	PO5 (Philosophical Thinking)	PO6 (Aesthetic Sense)	PO7 (Critical Thinking)
1	CO 1-1 BANGLA SAHITYER ITIHAS( UPTO 1800) (HISTORY OF BENGALI LITERATURE UPTO 1800 A.D)		✓			✓		✓
2	CO1-2 BARNANA MULOK VASA BIJJAN O BANGLA VASA (LINGUISTICS)	✓		✓			✓	
3	CC-5 BANGLA SAHITYER ITIHAS ( BISH SHATOK) [HISTORY OF BENGALI LITERATURE{20TH CENTURY}]		✓	✓		✓		✓
4	CC-6 OITIHASIK VASA BIJJAN [HISTORICAL PHILOLOGY]	✓				✓		✓

**Department : Bengali    Academic Session : 2022-23**

CO Details		PO Details						
SI No.	Course Name	PO1 (Reasoning)	PO2 (Liberal Mindset)	PO3 (Ethics)	PO4 (Social Development)	PO5 (Philosophical Thinking)	PO6 (Aesthetic Sense)	PO7 (Critical Thinking)
5	CO1-3 BANGLA SAHITYER ITIHAS UNISH SHATAK) (HISTORY OF BENGALI LITERATURE 19TH CENTURY)		✓		✓		✓	
6	CO1-4 BANGLA SAHITYA : PROBESHAK PATH {BENGALI LITERATURE [PRIMARY CONCEPT]}	✓	✓			✓	✓	
7	CC-7 KOTHA SAHITYA [NOVELS & SHORT STORIES]		✓	✓				✓
8	SEC-A-2 BYABAHARIK BANGLA-1 [ FUNCTIONAL BENGALI 1]	✓	✓					
9	CC-8 PRAGADHUNIK SAHITYA [ PRE MODERN LITERATURE]	✓	✓	✓		✓	✓	✓
10	CC-9 CHANDA , ALONKAR O KABYA TATTWA [RHETORIC,PROSODY & POETICS]		✓		✓		✓	✓

**Department : Bengali    Academic Session : 2022-23**

CO Details		PO Details						
SI No.	Course Name	PO1 (Reasoning)	PO2 (Liberal Mindset)	PO3 (Ethics)	PO4 (Social Development)	PO5 (Philosophical Thinking)	PO6 (Aesthetic Sense)	PO7 (Critical Thinking)
11	CC-10 PROBONDHO O BIBIDHA RACHANA [ESSAY & COMPREHENSION]	✓				✓	✓	
12	SEC-B-2 BYABAHARIK BANGLA-2 [ FUNCTIONAL BENGALI 2]	✓		✓				✓
13	CC-11 SAHITYER RUP O RITI [STRUCTURE OF LITERATURE]	✓	✓		✓			
14	CC-12 NATAK O NATYAMANCHA [DRAMA & STAGE]				✓		✓	✓
15	DSE-A-2 BANGLADESHER SAHITYO [ LITERATURE OF BANGLADESH]			✓	✓			
16	DSE-B-1 BANGLA SHISHU - KISHOR SAHITYA [BENGALI CHILDREN LITERATURE	✓			✓	✓		✓

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SI No.	Course Name	PO1 (Reasoning)	PO2 (Liberal Mindset)	PO3 (Ethics)	PO4 (Social Development)	PO5 (Philosophical Thinking)	PO6 (Aesthetic Sense)	PO7 (Critical Thinking)
17	CC-13 AADHUNIK BANGLA KABYA- KABITA [MODERN POETRY]		✓				✓	
18	CC-14 SANSKRITO, ENGREJI O PRATIBESHI SAHITYER ITIHAS [HISTORY OF SANSKRIT , ENGLISH & HINDI]	✓		✓	✓	✓		
19	DSE-A-3 BANGLA GOYENDA SAHITYA, KALPO BIGYAN ASHRAYI RACHANA EBANG ALOUKIK KAHINI [BENGALI DETECTIVE ,NOVELS &STORY .SCIENCE FICTION AND MIRACULOR NARRATIVES ]	✓		✓			✓	
20	DSE-B-4 LOKSANSKRITI O LOKSAHITYA [FOLK CULTURE & LITERATURE ]		✓	✓		✓	✓	✓