

Special Lecture on “Unish Shatak: Kichu Kotha”

08/05/2023

SPECIAL LECTURE
DR SUSMITA SAHA

MONDAY 8TH MAY
1.30 TO 2.30 P.M

UNISH SHATAK
KICHU KATHA

DEPARTMENT OF HISTORY,
VIDYASAGAR METROPOLITAN COLLEGE

Name of the Department: Department of History

Title of the activity: Special lecture series

Topic of Lecture: Unish Shatak: Kichu Kotha

Date: 08/05/2023

Participants: 24 participants

Speaker's Profile: Dr Susmita Saha, Associate Professor, Department of History, Vidyasagar Metropolitan College.

Synopsis of the Lecture
Dr. Susmita Saha
Department Of Bengali, Vidyasagar Metropolitan College
19th Century- Few Wors

Society, literature, country, time- everything is constantly changing – certain centuries become especially important in the process of change. Nineteenth Century is one such century. The 19th century was an age of Renaissance – just as there was a parallel current of conservatism to block the way for the new. It is better to say that the 19th century was actually had a series of such parallel thought doctrines and disagreements. In the age of transition we found poet Iswarchandra Gupta who can be called the last of the Ancients. As the first amongst the moderns” self-contradiction was seen in Ishwar gupta’s poetry which is the tendency of 19th century. In the 19th century, the practice of prose writing began through Fort William College. Raja Rammohan Roy and Ishwarchandra Vidyasagar appeared in this century.They had come forward in various social reform movements. Bethune Saheb and William Bentinck were also involved in the work of women's education, suppression of sati-immolation, introduction of widow marriage etc. Contemporary newspapers played an important role to spread the steps taken by them.

Michael Madhusudan Dutt was a remarkable man of the 19th century, whose powerful pen created a revival of the ancient epic poem - the 'Meghnadavadh Kavya'. He was always active on the issue of women's liberation. However, there were many thorns along this path. Ambiguous people were, still are, always will be - so will the lamp stop burning! Never - we have the next generation of writers as the successors of those luminaries. This is our great achievement.