

LECTURE 3:

WAY OF THE WORLD:

- What do you gather about the character of Lady Wishfort? How is her characterization? Is she a stereotype or a genuine well-rounded character?
- What is the relationship between Mrs Marwood and Lady Wishfort?
- What is Foible's role in the furtherance of the plot? How does she play upon Lady Wishfort's insecurities and fears?
- The complications arising from the sexual intrigue in the plot become evident when Mrs. Fainall arrives.
- Mrs Marwood eavesdrops and her soliloquy reveals her animosity towards Mirabell and anticipates her next move.
- The scene between Millamant and Mrs Marwood is significant as it highlights Marwood's bitterness and malice. What is revealed about Millamant's attitude towards Mirabell?
- Significance of the Song
- The banter of Witwoud and Petulant-Sir Wilful's countrified conduct and his calling Witwoud a fop makes the scene rich in humour.
- Fainall and Mrs Marwood hatch a counterplot to avenge themselves on Mrs Fainall and Mirabell-Observe Fainall's attitude to marriage and his views on cuckoldom-the mercenary nature of the society is also revealed through their plotting.
- Imp Lines: Opening lines-Lady Wishfort's dramatic language-her views on marriage-ll.226-250-ll.309-ll.369-ll.540-595,Closing Speech of Mrs Marwood.

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