RAJMOHAN'S WIFE

LECTURE 2

From Chapter V onwards the action of the novel commences in proper and the reader is introduced to the various strands of the plot.

- Chapter V- Madhav's lawyer informs him about his aunt filing a proxy case against himhe hints that some vested interests are at play and that his aunt was taking counsel from someone else. Madhav suspects Mathur of instigating the law—suit and marches to the zenana to find his aunt, only to find that she is not there. The servants inform him that she has last been seen at the Elder House, i.e, Mathur's home.
- The second half of the chapter takes the reader to the recesses or the andar-mahaal of the house, which was a predominantly female realm. The description of the domestic activities have been done vividly and give the picture an effect of authenticity.
- Chapter VI-the plot to a robbery is disclosed-Rajmohan is a party to the robbery —it is disclosed that the robbers have been commissioned to steal a will from Madhav's house but it is not revealed who has been the sponser. Rajmohan tips off the dacoit leader about the possible whereabouts of the will. Matangini overhears the entire conversation from her room.
- Chapter VII-Continues with the plot of the robbery. After a lot of soul searching Matangini decides to go to her sister's place in the dead of the night to warn them of the impending robbery. She is almost discovered but manages to reach Madhav's house. Matangini's heroism is revealed in the chapter. The chapter has an undertone of suspense as she is nearly discovered and the reader waits eagerly for the next turn of the plot and the outcome of the robbery.

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