21.03.2020

Way of the World:

LECTURE 1:

Observations about Act I:

- How effective is Act I as an exposition?
- What impression do you form about the society in general...especially the man-woman relationship? What about their social conduct (individual as well as interpersonal)
- What is the relationship of Mirabell and Fainall?
- Critically comment on the manner of character delineation: how is Mirabell and Fainall differentiated from Witwoud and Petulant?
- Important sections –discussed in class.

LECTURE 2:

ACT II:

- What is revealed about the relationship between Mrs Marwood and Mrs Fainall-Mrs
 Marwood and Fainall-Mrs Marwood and Mirabell-Mrs Fainall and Mirabell-Fainall
 and Mrs Fainall-Mirabell and Millamant-Waitwell and Mirabell-Millamant and
 Foible?
- Close attention must be paid to the manner in which Congreve uses irony, wit and satire to reveal the promiscuity of the society.
- The tension below the apparent cordiality of social exchanges and courteous behaviour should be observed especially between Mrs Fainall and Mrs Marwood and Mrs Marwood and Fainall.
- Compare the courtship of Fainall and Mrs Marwood to Mirabell and Millamant-the former has undertones of violence and possessiveness while the latter is more passionate (from Mirabell's side) and flirtatious (from Millamant's side).
- Compare and contrast between Mirabell and Millamant, Mrs Marwood and Fainall and Fainall and Mrs.Fainall as couples.
- What information is given regarding Sir Rowland?
- Key Lines:ll.44-84,ll.127-232,ll.270-287,ll 332-344,ll.386-426,ll.498-511,ll.560-till the end of the scene.

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